

INDEX TO VOLUME 29 (1997)

- Caminero-Santangelo, Byron. "Story-teller in the Body of a Seaman: Joseph Conrad and the Rise of the Professions." 3:193-204.
- Carabine, Keith. "Eloise Knapp Hay (1926-1996): An Appreciation." 1:4-13.
- Carpenter, Rebecca. "From Naïveté to Knowledge: Emilia Gould and the 'Kinder, Gentler' Imperialism." 2:83-100.
- Curtler, Hugh Mercer. "Achebe on Conrad: Racism and Greatness in *Heart of Darkness*." 1:30-40.
- Harkness, Bruce. "Eloise Knapp Hay." 1:3.
- Henricksen, Bruce. See Robert Pendleton.
- Ingersoll, Earl G. "Conrad and Film: *The Secret Agent* and Hitchcock's *Sabotage*." 2:134-149.
- Larson, Jil. "Promises, Lies, and Ethical Agency in *Under Western Eyes*." 1:41-58.
- Moseley, William W. Jr. "The Vigilant Society: *The Secret Agent* and Victorian Panopticism." 1:59-78.
- Nakai, Asako. "A Kurtz in Malaya: Hugh Clifford's 'Unreasoning' Text." 3:173-192.
- Pendleton, Robert. "Review: Bruce Henricksen, *Nomadic Voices: Conrad and the Subject of Narrative*." 2:156-159.
- Pendleton, Robert. See Andrea White.
- Phillips, Gene D. "Nightmares at Noon: Nicholas Roeg's Television Version of Conrad's 'Heart of Darkness'." 2:150-155.
- Rude, Donald W. "'In a Great Hurry and in No Small Trouble': An Uncollected Letter from Joseph Conrad to J. B. Pinker." 1:79-80.
- Simmons, Allan H. "'Conflicting Impulses': Focalization and the Presentation of Culture in *Almayer's Folly*." 3:163-172.
- Spence, Gordon. "The Feminism of Peter Ivanovitch." 2:113-122.
- Stone, Carole and Fawzia Afzal-Khan. "Gender, Race and Narrative Structure: A Reappraisal of Joseph Conrad's *Heart of Darkness*." 3:221-234.
- Surgal, Jon. "*The Secret Agent*: A Simple Tale of the XIX Century?" 2:123-133.
- Tagge, Anne. "'A Glimpse of Paradise': Feminine Impulse and Ego in Conrad's Malay World." 2:101-112.
- Wallenstein, Jimmy. "*Heart of Darkness*: The Smoke-and-Mirrors Defense." 3:205-220.
- Wheatley, Alison E. "The Function of Epithets in Conrad." 1:14-29.
- White, Andrea. "Review: Robert Pendleton, *Graham Greene's Conradian Masterplot*." 3:235-237.